

Curriculum Vitae

Ahmed Al-Rawi

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[Google Scholar](#), [Amazon books](#), [The Conversation](#)

Associate Professor of News, Social Media & Public Communication & Director of **The Disinformation Project**, School of Communication, Faculty of Communication, Art & Technology, Simon Fraser University, Vancouver, Canada. Courses taught include at SFU:

1. News Discourse as Political Communication (CMNS331),
2. Empirical Communication Research Methods (CMNS201),
3. Design and Methodology in Communication Research (CMNS801),
4. News Research & Analysis (CMNS431),
5. Communication Network Project Group (CMNS408).

Educational Background:

- **2008-2012 - Ph.D.**, Media & Communication Studies, University of Leicester, UK. The thesis is entitled “TV coverage of the 2010 elections in Iraq: A study of the evening newscasts of four Iraqi satellite channels”, supervised by Professor Barrie Gunter.
- **1999-2004 – Ph.D.**, English Literature, College of Arts, Baghdad University, Iraq. The thesis is entitled “The Arab image in twentieth century English popular fiction”, supervised by Professor Amy Albert Sequeira.
- **1997-1999 - M.A.**, English Literature, College of Arts, Baghdad University, Iraq. The thesis is entitled “Aldous Huxley as a satirist: A study of a selection of his novels”, supervised by Professor Shaké Ashjian.
- **1994-1997 - B.A.**, English Language & Literature, Al-Ma'mon University College, Baghdad, Iraq. (Cum Laude). The thesis is entitled “Cultural influences in translating F. Scott Fitzgerald’s *Tender is the Night* into Arabic”, supervised by Professor Khalil Hamash. For being a Cum Laude student, award prizes were offered in June 1997 by the Ministry of Higher Education, Al-Ma'mon University College, Iraqi Teachers’ Association, and Arabs Teachers’ Association.

Previous Academic Institutions:

2015–2018, Assistant Professor, Department of Communication, Concordia University, Montreal, Quebec, Canada

Courses taught include:

1. Communication, Democracy, & Power (Ph.D.)
2. Introduction to Communication Theory & History (Diploma)
3. Media Criticism
4. Media & Terrorism
5. Media & Cultural Context
6. Media Literacy
7. Advanced Seminar in Cultural Studies
8. Youth & Media

- Guest lectures:

1. “Social media & terrorism research” a lecture for the Ph.D. Integrative Seminar, (2017).

- Administrative duties:

1. BA program committee (member)
2. Communication Studies’ website committee (member)

- Selected to take part in a pilot project on Universal Design for Learning (UDL) which focuses on re-designing curriculum to better address the various educational needs of students, especially those with learning disabilities.

2014–2015, College Professor, Department of Communications, Okanagan College, Kelowna, British Columbia, Canada.

Courses taught include:

1. Introduction to Mass Communication
2. Communication in the Everyday
3. Introduction to Journalism Studies
4. Professional Writing I & II

2011-2014, Assistant Professor, Department of Media and Communication, Erasmus School of History, Culture, and Communication, Erasmus University Rotterdam, The Netherlands:

- Courses taught include:

1. International Journalism (MA)
2. Global Advertising
3. Advertising Strategies of Major Corporations (BA thesis)
4. International and global communication (BA thesis)
5. Communication as a Social Force
6. International Journalism

7. Information & Communication Skills
 8. Communication Ethics
 9. Introduction to Human Communication
- Supervision of 7 M.A. theses on various topics (please see the section on Graduate Students below).
 - Supervision of 27 BA theses on global issues in international journalism as well as advertising.
 - Received the Basiskwalificatietraject Onderwijs – Basic Teaching qualification Certificate (BKO) from Risbo (June 2013- March 2014). This is the teaching certificate that qualifies academics to teach at universities in the Netherlands.
 - Guest lectures:
 1. “Global Advertising”. A lecture for the Media and Communication Department during the Erasmus Open Day event for prospective students, February 1, 2014.
 2. “Communication Ethics”, 3rd year students (3 times in 2012, 2013, & 2014).
 3. “Media in Comparative Perspectives”, 1st year students. The presentation was on “Media systems in the Arab world” (2 times in 2012 & 2013).
 4. “Media Campaigns”. A lecture entitled “The anti-terrorist public media campaigns in the Middle East” (seminar, 2013)
 5. “International Journalism”, discussant and guest lecture for a roundtable discussion on media practices and foreign correspondents in three regions (Middle East, Latin America, and West Africa) – (2014).

2010-2011, Postdoctoral scholar, Sohar University, Sohar, Sultanate of Oman.

Served as a full-time researcher conducting a study on Omani women’s traditional tales. For more details, see the section on 'Research Grants'.

2009-2010, Assistant Professor, Rustaq College of Applied Sciences, Department of English Language and Literature, Rustaq, Sultanate of Oman.

- Courses taught include:
 1. Language through the Arts
 2. Children’s Literature
 3. Academic Writing

2008-2009, Lecturer, Faculty of English Language Studies, Majan University College, Muscat, Sultanate of Oman.

- I got the highest teaching evaluation score among all faculty members which was part of a comprehensive students' survey administered by the College.
- Coordinating and teaching English language courses offered at the Faculty of Business Management including:
 1. General and Academic English Writing
 2. English for Specific Purposes
 3. Personal & Professional Development: Employment and Communication Skills

2006-2008, Lecturer, Faculty of Humanities and Social Sciences, Sohar University, Sohar, Sultanate of Oman.

- Coordinator of the Journalism & Communication Department from 2006-2007, which included following up & coordinating the academic and administrative duties in line with its affiliated media program with Queensland University in Australia.
- Courses taught include:
 4. Intensive English Language course, (M.A. in Educational Curriculum)
 5. Introduction to Journalism & Mass Communication A & B
 6. Crossing Bridges: Communication between Cultures
 7. Debating & Communication
 8. English Literature I & II
 9. Children's Literature
 10. Advanced Writing II
 11. Report Writing
 12. Reading & Writing Skills Development
 13. Vocabulary & Grammar Language Skill Development
 14. Listening & Speaking
 15. English for Academic purposes B
- Administrative duties:
 1. A core staff member for the Quality Assurance team responsible for "Faculty Research".

2005, ESP Lecturer, (June to August), Skyline University College, Department of Tourism, Sharjah, The United Arab Emirates.

- English for Special Purpose (ESP).

Other Employment History:

2002-2006, Spokesperson (Communication officer) & later Consultant, the International Committee of the Red Cross (ICRC), Baghdad, Iraq & Amman, Jordan.

- Interviewed by over 100 international, regional, and local media outlets in English and Arabic (see below).

- Writing press releases, media replies, briefing notes, reports, articles, journalistic reporting, news...etc in Arabic and English (see for example these links: [1](#), [2](#), [3](#), & [4](#)).
- Supervising and editing two children's magazines: *Sindbad Baghdad* (Ministry of Culture) and *Hilal* (Iraqi Red Crescent Society).
- Setting, organizing, and following up seminars and workshops for the Iraqi Red Crescent Society, journalists, civil society, and active non-governmental agencies.
- Courses taken include:
 1. "Communication Management", Cairo, Egypt, June 2004.
 2. "Effective Presentation Techniques", Amman, Jordan, January 2004.
 3. "Photography Techniques", the International Federation of the Red Cross and Red Crescent Societies, Baghdad, Iraq, October 2003.

2003-2004, Freelance Radio Journalist, Free Speech Radio News & Pacifica Network Radio, USA based radios.

- Conducting interviews and covering events.
- Producing features and daily headlines.
- One report I produced in September 2003 on Iraqi prisoners' abuse was nominated for a US national award in 2004.

1995-1997, Translator, (Freelance) Iraq National Television, Baghdad, Iraq. Translating movies and TV documentaries.

Scholarship and Research Activities:

Books:

Al-Rawi, A. (2021). *Cyberwars in the Middle East*. New Jersey: Rutgers University Press. The book was shortlisted for the Gertrude Robinson Prize award by the Canadian Communication Association in 2022.

Al-Rawi, A. (2020). *News 2.0: Journalists, audiences and news on social media*. New Jersey: Wiley-Blackwell.

Al-Rawi, A. (2020). *Women's activism and new media in the Arab world*. New York: State University of New York Press.

Al-Rawi, A. (2017). *Islam on YouTube: Online debates, protests and extremism*. London: Springer/Palgrave Macmillan.

Al-Rawi, A. (2012). *Media practice in Iraq*. Hampshire: Palgrave Macmillan.

Edited books:

Ahadi, D., Yu, S. & **Al-Rawi, A.** (Eds.). (2023, forthcoming). *The handbook of ethnic Canadian media*. Montreal: McGill-Queen's University Press.

Karim, K., & **Al-Rawi, A.** (Eds.) (2018). *Diaspora and media in Europe: Migration, identity, and integration*. London: Springer/Palgrave Macmillan.

Al-Rawi, A. (ed.) (2006). *Khalid Habib Al-Rawi: The complete literary works*. Introduced by A. Al-Rawi. Baghdad: Ekal Printing House. (In Arabic - 512 pages- not peer reviewed).

Papers (peer reviewed):

Stewart, N., **Al-Rawi, A.**, Celestini, C. & Worku, N. (2023). Hate Influencers' Mediation of Hate on Telegram: "We Declare War Against the Anti-White System". *Social Media + Society*, 1-30.

Al-Rawi, A., Ackah, B. & Chun, W. (2023). [The intersectionality of Twitter responses to Black Canadian politicians](#). *Social Media + Society*, 1-25.

Al-Rawi, A. & Zemenchik, K. (2023). [TikToking COVID-19 with Frontline workers](#). *Digital Health*. 1-25.

Al-Rawi, A. & Kim, T. (2023). [Journalists' views and management of dark participation](#). *Communication Studies*. 1-25.

Al-Rawi, A., Stewart, N., Celestini, C., & Worku, N. (2022). [Delegitimizing the Legitimate: Dark Social Movements on Telegram](#). *Global Media Journal - Canadian edition*.14(1), 28-47.

Al-Rawi, A., Siddiqi, M., Wenham, C., & Smith, J. [The gendered dimensions of the anti-mask and anti-lockdown movement on social media](#). *Humanities and Social Sciences Communications*. 9(418), 1-10.

Al-Rawi, A. & Jamieson, K. (2022). [Characterizing the gendered Twitter discussion of Covid-19 hoax](#). *Health Communication*. 1-25.

Nicolai, J. & **Al-Rawi, A.** (2022). [Content moderation strategies in Canadian news media and their principles](#). *Al-Bahith Al A'alami*. 14(56), 7-32.

Al-Rawi, A., Fakia, A. & Grounds, K. (2022). [Investigation of Covid-19 misinformation in Arabic on Twitter: Content analysis](#). *JMIR Infodemiology*. 2(2), 1-10.

Al-Rawi, A. & Zemenchik, K. (2022). Sex workers' lived experiences with COVID-19 on social media: A content analysis of Twitter posts. *JMIR Formative Research*, 6(7),1-20.

Al-Rawi, A. (2022). Hashtagged trolling and emoji-fied hate against Muslims on social media. *Religions*. 13(6), 1-13.

Lewandowsky, S., Armaos, K., Bruns, H., Schmid, P., Holford, D., Hahn, U., **Al-Rawi, A., Sah, S., & Cook, J. (2022).** When Science Becomes Embroiled in Conflict: Recognizing the Public's Need for Debate while Combating Conspiracies and Misinformation. *The ANNALS of the American Academy of Political and Social Science*. 700(1),26-40.

Al-Rawi, A., Celestini, C., Stewart, N., & Worku, N. (2022). How Google autocomplete algorithms about conspiracy theorists mislead the public? *M/C Journal*, 25(1).

Al-Rawi, A., Blackwell, B., Kane, O., O'Keefe, D., & Bizimana, A. (2022). COVID-19 in the time of climate change: Memetic discourses on social media. *Environmental Communication*, 1-25.

Al-Rawi, A. (2021). News Loopholing: Telegram news as portable alternative media. *Journal of Computational Social Science*. 1-30.

Al-Rawi, A., & Groshek, J. (2021). A Study of Intermedia and interorganizational agenda setting in the news coverage of the Ebola virus on Twitter. *Applied Journalism and Media Studies*. 1-30.

Al-Rawi, A. (2021). Telegramming hate: Far-right themes on the dark social media. *Canadian Journal of Communication*. 1-40.

Al-Rawi, A., & Iskander, Al. (2021). News coverage of the Arab Spring: State-run news agencies as discursive propagators of news. *Digital Journalism*. 1-35.

Al-Rawi, A., & Fakida, A. (2021). The methodological challenges of studying fake news. *Journalism Practice*. 1-25.

Al-Rawi, A. (2021). Disinformation under a networked authoritarian state: Saudi trolls' credibility attacks against Jamal Khashoggi. *Open Information Science*, 5, 140-162.

Al-Rawi, A., O'Keefe, D., Kane, O., & Bizimana, A. (2021). Twitter's fake news discourses around climate change and global warming. *Frontiers in Communication*. 1-25.

Al-Rawi, A., Siddiqi, M., Li, X., Vandan, M., & Grepin, K. (2021). A thematic analysis of Instagram's gendered memes on COVID-19. *Journal of Visual Communication in Medicine*. 1-34.

Al-Rawi, A., Grepin, K., Li, X, Morgan, R., Wenham, C., & Smith, J. (2021). Investigating public discourses around gender and COVID-19: A social media analysis of Twitter data. *Journal of Healthcare Informatics Research*. 1-30.

Chow-White, P., **Al-Rawi, A.,** Lusoli, A. & Phan, A. (2021). Social construction of blockchain on social media: Framing public discourses on Twitter. *Journal of Communication Technology*, 4(2),1-31.

Al-Rawi, A., Al-Musalli, A., & Fakida, A. (2021). News values on Instagram: A comparative study of international news. *Journalism & Media*. 2(2), 305-320.

Al-Rawi, A., Al-Musalli, A., & Rigor, A. (2021). Networked flak in CNN and Fox News memes on Instagram. *Digital Journalism*. 1-25.

Al-Rawi, A., Chun, W., & Amer, S. (2021). Vocal, Visible and Vulnerable: Female Politicians at the Intersection of Islamophobia, Sexism and Liberal Multiculturalism. *Feminist Media Studies*. 1-20.

Al-Rawi, A., Kane, O., & Bizimana, A. (2021). Topic modelling of public Twitter discourses, part bot, part active human user, on climate change and global warming. *Journal of Environmental Media*, 2(1), 31-53.

Al-Rawi, A. (2021). Political memes & fake news discourses on Instagram. *Media and Communication*. 9(10), 276–290.

Oumar Kane, O., Diabaté, A., Francioni, A., **Al-Rawi, A.,** & Bizimana, A. (2021). La science du climat au prisme de la culture. Une typologie symbolico-éthique de la recherche en communication. *Canadian Journal of Communication*, 46(1), 33-54.

Al-Rawi, A. (2021). How did Russian and Iranian trolls' disinformation towards Canadian issues diverge and converge? *Digital War*. pp. 1-30.

Al-Rawi, A. (2020). The convergence of social media and mobile apps in the promotion of illicit & controlled drugs. *Journal of Public Health*. pp. 1-20.

Al-Rawi, A. Siddiqi, M., Morgan, R., Vandan, N., Smith, J., & Wenham, C. (2020). COVID-19 and the gendered use of emojis on Twitter: Infodemiology study. *Journal of Medical Internet Research*, 22(11), 1-30.

Al-Rawi, A. (2020). The development of British Public Diplomacy in the Arab world. *Arab Media & Society*. 29, Winter/Spring.

Al-Rawi, A. & Shukla, V. (2020). Bots as active news promoters: A digital analysis of COVID-19 tweets. *Information*. 11(461), 1-13. DOI:10.3390/info11100461

Al-Rawi, A., & Rahman, A. (2020). Manufacturing rage: The Russian Internet Research Agency's political astroturfing on social media. *First Monday*, 25(9). DOI: <https://doi.org/10.5210/fm.v25i9.10801>

Al-Rawi, A. (2020). Social media & celebrity journalists' audience outreach in the MENA region. *African Journalism Studies*, 1-30.

Al-Rawi, A. (2020). Kekistanis and the meme war on social media. *Journal of Intelligence, Conflict, and Warfare*, 3(1), 1-13.

Al-Rawi, A. (2019). The fentanyl crisis & the dark side of social media. *Telematics & Informatics*, 1-35. DOI: <https://doi.org/10.1016/j.tele.2019.101280>

Al-Rawi, A. (2019). Networked emotional news on social media. *Journalism Practice*. 1-17.

Al-Rawi, A. (2019). Mobile news apps as sites of transnational ethnic mediascapes. *Journal of International Communication*. 1-19.

Al-Rawi, A. (2019). Cyber conflict, online political jamming & hacking in the Gulf Cooperation Council. *International Journal of Communication*, 13, 1301-1322.

Jiwani, Y. & Al-Rawi, A. (2019). Intersecting violence: The representation of Somali youth in the Canadian press. *Journalism*. 1-35.

Al-Rawi, A. (2019). US Public Diplomacy in the Middle East & the Digital Outreach Team. *Place Branding & Public Diplomacy*. 1-25.

Al-Rawi, A., Groshek, J. & Zhang, L. (2019). What the fake? Assessing the extent of networked political spamming and bots in the propagation of #fakenews on Twitter. *Online Information Review*, 43(1), 53-71.

Al-Rawi, A. (2019). Islamic State in Iraq and Syria's standardized media and jihadist nation-state building efforts. *Communication and the Public*. 1-15.

Al-Rawi, A. (2019). Gatekeeping fake news discourses on mainstream media versus social media. *Social Science Computer Review*, 37(6), 687-704.

Al-Rawi, A. (2018). Regional TV & collective ethnic identity: Investigating the SNS outlets of Arab TV shows. *Social Media+Society*, 1-40.

Al-Rawi, A. & Groshek, J. (2018). Jihadist propaganda on social media: An examination of ISIS related content on Twitter. *International Journal of Cyber Warfare and Terrorism*, 8(4), 1-15.

Al-Rawi, A. (2018). Video games, terrorism & ISIS's Jihad 3.0. *Terrorism & Political Violence*, 30(4), 740-760.

- Al-Rawi, A.** (2017). [Viral news on social media](#). *Digital Journalism*, 1-30.
- Al-Rawi, A.** (2017). [Exploring HIV-AIDS interests in the MENA region using Internet-based searches](#). *First Monday*, 22(10). DOI: <https://doi.org/10.5210/fm.v22i10.7900>.
- Al-Rawi, A., Jiwani, Y.** (2017). [Mediated conflict: Shiite heroes combating ISIS in Iraq and Syria](#). *Communication, Culture, and Critique*, 10(4), 675-695.
- Al-Rawi, A.** (2017). [Facebook and virtual nationhood: Social media & the “Arab Canadian” online community](#). *AI & Society*, 1-13.
- Al-Rawi, A.** (2017). [Online political activism in Syria: Sentiment analysis of social media](#). *Sage Research Studies Cases*, 1-25. DOI: <http://dx.doi.org/10.4135/9781473994829>
- Al-Rawi, A.** (2017). [Assessing Public sentiments and news preferences on Al Jazeera and Al Arabiya](#). *International Communication Gazette*, 79(1), 26-44.
- Al-Rawi, A.** (2017). [Audience preferences of news stories on social media](#). *The Journal of Social Media in Society*, 6(2), 343-367.
- Al-Rawi, A.** (2017). [The Rukh in Arabic culture: A linguistics and literary examination](#). *Al-‘Arabiyya: Journal of the American Association of Teachers of Arabic*, 50(1), 105-117.
- Al-Rawi, A.** (2017). [News organizations 2.0: A comparative study of Twitter news](#). *Journalism Practice*, 11(6), 705-720.
- Al-Rawi, A.** (2017). [News values on social media: News organizations’ Facebook use](#). *Journalism*, 18(7), 871-889.
- Al-Rawi, A.** (2016). [Negotiating war on TV series: A cross-national comparative study of the 2003 invasion of Iraq](#). *Interactions: Studies in Communication and Culture*, 7(1), 7-22.
- Al-Rawi, A.** (2016). [Understanding the social media audiences of radio stations](#). *Journal of Radio & Audio Media*, 23(1), 50-67.
- Al-Rawi, A.** (2016). [Facebook as a virtual mosque: The online protest against Innocence of Muslims](#). *Culture & Religion*, 17(1), 19-34.
- Al-Rawi, A.** (2016). [Anti-ISIS humor: Cultural resistance of extremist ideology](#). *Politics, Religion & Ideology*, 17(1), 52-68.
- Al-Rawi, A.** (2016). [The post-colonial novels of Desmond Stewart & Ethel Mannin](#). *Contemporary Arab Affairs*, 9(4), 552-564.

Groshek, J. & Al-Rawi, A. (2015). Anti-austerity in the Eurocrisis: Modeling protest movements through online-mobile-social media use and content. *International Journal of Communication*, 9, 3280-3303.

Al-Rawi, A. (2015). International media organizations' role in assisting the media sector in Iraq after 2003. *Global Media Journal*, 13(25), 1-15.

Al-Rawi, A. & Groshek, J. (2015). Arab Iranians and their social media use. *CyberOrient*, 9(2).

Al-Rawi, A. (2015). Online Reactions to the Muhammed Cartoons: YouTube and the virtual Ummah. *Journal for the Scientific Study of Religion*, 54(2), 261-276.

Al-Rawi, A. (2015). The Rukh and the influence of Chinese mythology. *International Communication of Chinese Culture*, 2(3), 223-233.

Al-Rawi, A. (2015). Sectarianism and the Arab Spring: Framing the popular protests in Bahrain. *Global Media and Communication*, 11(1), 25-42.

Al-Rawi, A. (2014). The representation of September 11th and American Islamophobia in non-Western cinema. *Media, War & Conflict*, 7(2), 152-164.

Al-Rawi, A. (2014). Cyber warriors in the Middle East: The case of the Syrian Electronic Army. *Public Relations Review*, 40(3), 420-428.

Al-Rawi, A. (2014). The Arab Spring and online protests in Iraq. *International Journal of Communication*, 8, 916-942.

Al-Rawi, A. (2014). Framing the online women's movements in the Arab world. *Information, Communication & Society*, 17(9), 1147-1161.

Groshek, J. & Al-Rawi, A. (2013). Public sentiment and critical framing in social media content during the 2012 U.S. presidential campaign. *Social Science Computer Review*, 31(5), 563-576.

Al-Rawi, A. & Gunter, B. (2013). News coverage of the 2010 Iraqi general election. *Journal of Arab and Muslim Media Research*, 6(1), 19-34.

Al-Rawi, A. (2013). The anti-terrorist advertising campaigns in the Middle East. *Journal of International Communication*, 19(2), 182-195.

Al-Rawi, A. & Gunter, B. (2013). Iraqi TV channels coverage of political candidates during the 2010 general election. *Journal of Middle East Media*, 9(1), 69-94.

Al-Rawi, A. (2013). The US influence in shaping Iraq's sectarian media. *International Communication Gazette*, 75(4), 374-391.

Al-Rawi, A. (2012). [The Religious connotation of the Islamic dragon](#). *Fabula: Journal of Folktale Studies*, 53(4), 82-93.

Al-Rawi, A. (2010). [The challenges and predicaments of Iraqi women journalists](#). *Journal of Arab and Muslim Media Research*, 3(3), 223-236.

Al-Rawi, A. (2010). [Charles Perrault's 'Le Petit Poucet' and its possible Arabic influences](#). *Bookbird: A Journal of International Children's Literature*, 48(1), 31-41.

Al-Rawi, A. (2009). [The mythical ghouls in Arabic culture](#). *Cultural Analysis*, 8, 45-65.

Al-Rawi, A. (2009). [The Arabic ghouls and its western transformation](#). *Folklore*, 120(3), 291-306.

Al-Rawi, A. (2009). ['Valley of the Wolves' as representative of Turkish popular attitudes toward Iraq](#). *International Journal of Contemporary Iraqi Studies*, 3(1), 75-84.

Al-Rawi, A. (2009). [John Buchan the orientalist: *Greenmantle* and Western views of the East](#). *Journal of Colonialism & Colonial History*, 10(2).

Al-Rawi, A. (2008). [The portrayal of the East vs. the West in Lady Mary Montagu's letters and Emily Ruete's memoirs](#). *Arab Studies Quarterly*, 30(1), 15-30.

Al-Rawi, A. (2008). [Iraqi stereotypes in American culture: The case of films and video games](#). *International Journal of Contemporary Iraqi Studies*, 2(2), 225-250.

Al-Rawi, A. (2007). [Manipulating Muslims in John Buchan's *Greenmantle* and A.J. Quinnell's *The Mahdi*: A pattern of consistency](#). *The John Buchan Journal*, 36, 18-32.

Al-Rawi, A. (2007). [Carl Sandburg's treatment of the American city in a selection of his poetry](#). *Journal of the College of Languages*, 10, 1-12. (Baghdad University- College of Languages)

Al-Rawi, A. (2005). [D. H. Lawrence's *Lady Chatterley's Lover* contribution to Huxley's *Brave New World*](#). *Al-Adab Journal*, 66, 32-43. (Baghdad University- College of Arts)

Al-Rawi, A. (2005). [William Blake's vision of slavery and the emancipation of women in 'The Visions of the Daughters of Albion'](#). *Journal of the College of Languages*, 3(3), 71-92.

Al-Rawi, A. (2002). [The matter between illusion and reality](#). *Journal of Religion and Psychological Research*, 25(3), 143-147.

Al-Rawi, A. (2001). [The theme of the oppressor and the oppressed in a selection of Stephen Spender's poetry](#). *Alustath*, 27(2). (Baghdad University- Faculty of Education, Ibn Rushd)

Al-Rawi, A. (2001). Edward Fitzgerald's translation deviations in his 'Rubaiyat of Omar Khayyam'. *Alustath*, 26(2).

Al-Rawi, A. (2001). Sexual relations and parapsychology: Looking for an altered state of consciousness. *Journal of Religion and Psychological Research*, 24(4), 201-208.

Book chapters:

Al-Rawi, A. (2023). Arab Canadian Media: Its history, challenges, and news coverage. In Daniel Ahadi, Sherry Yu, & Ahmed Al-Rawi (Eds.). *The handbook of ethnic Canadian media* (pp. 1-20). Montreal: McGill-Queen's University Press.

Al-Rawi, A. (2023, forthcoming). Terrorist journalism in the Middle East. In Bruce Mutsvauro, Saba Bebawi & Eddy Borges-Rey (Eds.). *The Routledge Companion to Journalism in the Global South*. London: Routledge.

Al-Rawi, A. (2023). Terrorism education in ISIS's use of children's mobile apps. In Christoph Günther (ed.). *Disentangling Jihad, Political Violence, and Media* (pp. 1-20). Edinburgh: Edinburgh University Press.

Al-Rawi, A., Nicolai, J., Inoyatova, T., Turdubaeva, E., Bekturgan Kyzy, T. & Papoutsaki, E. (2023). Mediated Public Diplomacy targeting the Kyrgyz Republic: Implications of audience engagement with news information on Facebook". In E. Turdubaeva E. Papoutsaki (Eds.). *Mapping the Media and Communication Landscape of Central Asia: An anthology of emerging and contemporary issues* (pp. 1-25). New York: Lexington Books | Rowman & Littlefield.

Al-Rawi, A., Inoyatova, T., Turdubaeva, E., & Papoutsaki, E. (2023). Mapping social media in Kyrgyzstan. In E. Turdubaeva E. Papoutsaki (Eds.). *Mapping the Media and Communication Landscape of Central Asia: An anthology of emerging and contemporary issues* (pp. 1-30). New York: Lexington Books | Rowman & Littlefield.

Lewandowsky, S., Armaos, K., Bruns, H., Schmid, P., Holford, D., Hahn, U., **Al-Rawi, A., Sah, S., Cook, J., Juanchich, M., & Ladyman, J.** (2022). COVID-19: Conspiracies and Collateral Damage vs. Constructive Critique. In J. Musolino, P. Hemmer, & J. Sommer (Eds.). *The Cognitive Science of Belief* (pp. 374-397). Cambridge: Cambridge University Press.

Al-Rawi, A. (2021). Trolling and praising the Arab Spring on Twitter. In Dal Yong Jin & Taeyoung Kim (Eds.). *The Routledge Handbook of Digital Media and Globalization*, (pp. 1-25). London: Routledge.

Al-Rawi, A. (2020). Social Media and Social Change in Iraq. In Noha Mellor & Nouredine Miladi (Eds.). *Routledge Handbook of Arab Media* (pp. 1-30). London: Routledge.

- Jiwani, Y. & **Al-Rawi, A.** (2020). Hashtagging the Quebec Mosque Shooting: The Twitter Discourses of Mourning, Nationalism and Resistance. In Megan Boler & Elizabeth Davis (Eds.). *Affective Politics of Digital Media: Propaganda by Other Means*, (pp. 1-35). London: Routledge.
- Al-Rawi, A.** (2019). Twitter Influentials and the networked publics' engagement with the Rohingya crisis in Arabic and English. In Kevin Smets, Koen Leurs, Myria Georgiou, Saskia Witteborn & Radhika Gajjala (Eds.). *Sage Handbook of Media & Migration* (pp. 192-204). California: Sage Publications Inc.
- Al-Rawi, A.,** & Consalvo, M. (2019). Video game engagement on social media in the Middle East. In Phillip Penix-Tadsen (Ed.). *Gaming Beyond the Digital Divide: Video Games and Game Cultures of the Global South* (pp. 225-243). Pittsburgh, PA: Carnegie Mellon University Press.
- Al-Rawi, A.** (2018). Social media and the 2014 hostilities in Iraq. In Juliet Dee (Ed.). *From Tahrir Square to Ferguson: Social networks as facilitators of social movements* (pp. 39-58). New York: Peter Lang.
- Al-Rawi, A.,** & Fahmy, S. (2018). Social media use in the diaspora: The case of the Syrian community in Italy. In K. Karim & A. Al-Rawi (Eds.). *Diaspora and Media in Europe: Migration, Identity, and Integration* (pp. 71-96). London: Palgrave Macmillan.
- Al-Rawi, A.** (2016). Digital media literacy & its role in countering division and enhancing national identity in the Arab world. In J. Singh, P. Kerr & E. Hamburger (Eds.). *Media and Information Literacy: Reinforcing Human Rights, Countering Radicalization and Extremism*, (pp. 291-298). Paris: UNESCO.
- Al-Rawi, A.** (2016). The 2011 popular protests in the Sultanate of Oman. In Aziz Douai Mohamed Ben Moussa (Eds.). *Mediated identities and new journalism in the Arab world: Mapping the "Arab Spring"*, (pp. 165-183). New York: Palgrave Macmillan.
- Al-Rawi, A.** (2016). The online response to the Quran burning incidents. In Noha Mellor & Khalil Rinnawi (Eds.). *Political Islam and Global Media: The Boundaries of Religious Identity* (pp. 105-121). London: Routledge.
- Al-Rawi, A.** (2016). Framing the online women's movements in the Arab world. In F. Gocek (ed.). *Women of the Middle East*, vol. IV. London: Routledge.
- Al-Rawi, A.** (2016). John Buchan's British designed Jihad in *Greenmantle*. In Erik-Jan Zürcher (ed.). *Jihad and Islam in World War I* (pp. 329-345). Leiden: Leiden University Press.
- Al-Rawi, A.** (2014). Two Muslim travelers to the West in the nineteenth century. In Anne Richards & Iraj Omidvar (Eds.). *Historic Engagements with Occidental Cultures, Religions, Powers* (pp. 111-129). New York: Palgrave Macmillan.

- Al-Rawi, A.** & Gunter, Barrie. (2013). News in Iraq. In Barrie Gunter & Roger Dickinson (Eds.). *News media in the Arab world: A study of 10 Arab and Muslim countries* (pp. 41-64). New York: Bloomsbury.
- Al-Rawi, A.** (2012). Foreign policy and its impact on Arab stereotypes in English popular fiction of the 1970s and 1980s. In Christopher Flood, Stephen Hutchings, Henri Nickels and Galina Miazhevich (Eds.). *Political and cultural representations of Muslims* (pp. 147-166). Leiden: Brill Publishing.
- Al-Rawi, A.** (2012). ‘Campaign of Truth Program’: US propaganda in Iraq during the early 1950s. In Philip Muehlenbeck (ed.) *Religion and the Cold War: A global perspective* (pp. 113-138). Tennessee: Vanderbilt University Press.
- Al-Rawi, A.** (2010). Conspirator or corroborator? Nazi Arab villainy in popular fiction. (2010). In Maartje Abbenhuis & Sara Buttsworth (Eds.). *Monsters in the mirror: Representations of Nazism in post-war popular culture* (pp. 155-177). New York: Praeger International.
- Roche, T. & **Al-Rawi, A.** (2009). Sources of error in Arab students’ academic English writing: The case of rhetoric. In T. Roche (ed.). *Orientations in language learning and translation* (pp. 27-40). Muscat: Al Falaj Press.
- Al-Bakaa, M. & **Al-Rawi, A.** (2009). The challenge of machine translation. In T. Roche (ed.). *Orientations in language learning and translation* (pp. 223-228). Muscat: Al Falaj Press.
- Al-Rawi, A.** (2009). Islam and the East in John Buchan’s novels. In Kate MacDonald (ed.). *Reassessing John Buchan: Beyond the 39 steps* (pp. 117-128). London: Pickering & Chatto Publishers.

Book reviews:

- Al-Rawi, A.** (2015). [Review of the book *Re-imagining the Other: Culture, Media, and Western-Muslim Intersections*, by M. Eid & K. Karim (Eds.)]. *Canadian Journal of Communication*, 4(4), 755-757.
- Al-Rawi, A.** (2015). [Review of the book *Media framing of the Muslim world: Conflict, crises, and contexts*, by H. Rane, J. Ewart & J. Martinkus]. *International Journal of Media and Cultural Politics*, 11(1), 135-137.

Articles in refereed conference proceedings:

- Kane, O., **Al-Rawi, A.**, Biziman, A. (2022). Hans Jonas, la métaéthique de la responsabilité et le choc écologique. Repenser les limites de la communauté éthique à l’ère de l’Anthropocène. In *La société morale* (Actes du XXI^e Congrès international des

sociologues de langue française, AISLF), sous la dir. d'Hélène Bourdeloie et Éric George.

Al-Rawi, A. (2013). [The Ethical dimension of the anti-violence and anti-terrorist advertising campaigns in the Middle East](#). In Juan Villegas, Alba Berenguer, and Othman Haddach (Eds.). Seville University, Spain. April, (pp. 156-168) (ISBN: 978-84-9031-429-6).

Selected Journalistic Writings:

- I regularly wrote articles in Arabic for *Azzaman* Iraqi newspaper, which is one of the most popular in the country, mostly dealing with the Arab image in Western media.
- Published many investigative reports in English (see this [link](#)), and several reports in the Arabic international ICRC magazine, *Insani* such as:
 - a. [“Even Al-Shamaiah mental hospital was not safe from destruction”](#). (2003). Summer, 25, pp. 48-52.
 - b. [“Unexploded remnants of war: A grave danger”](#). (2003). Autumn, 26, pp. 12-14. This investigative report was re-republished in *Huriah* newspaper, Amman, Jordan, 2004, January, 21, 2, p. 11, and in *Ethar* magazine, Sanaa, Yemen, the Yemeni Red Crescent Society, 2004 January-February, 24, pp. 13-14.
 - c. [“Homeless Iraqi children”](#). (2004). Summer, 28, pp. 36-38.
 - d. [“Handicapped in Iraq: Looking forward to living normal lives”](#). (2004). Summer, 28, pp. 42-43.
- Served as a freelance news editor/journalist for CNN - Arabic Bureau in Dubai Media City and wrote about five [investigative reports](#) in August 2005.

Translations:

Al-Rawi, A. with other translators. (2010). *I wandered alone like a cloud: A selection of Ali Mehdi's poetry*. Beirut: Mu'sasat Al-Intishar Al-Arabi.

Al-Rawi, A. (2002). *Pliny the elder: Natural history*, vol. xxxvi, (English to Arabic).

Al-Rawi, A. (2001). *A handbook for practical nursing in operational theaters*, the International Committee of the Red Cross, Baghdad, Iraq. (Arabic to English).

Al-Rawi, A. (1997, January-February). Drawings in New Auctions. *Ifaq Arabia*, 1(22), 76-7. (English to Arabic).

Other publications:

Holford, Dawn; Fasce, Angelo; Tapper, Katy; Demko, Miso; Lewandowsky, Stephan; Hahn, Ulrike; Abels, Christoph; **Al-Rawi, Ahmed**; Alladin, Sameer; Boender, T. Sonia; Bruns, Hendrik; Fischer, Helen; Gilde, Christian; Hanel, Paul; Herzog, Stefan; Kause, Astrid; Lehmann, Sune; Nurse, Matthew; Orr, Caroline; Pescetelli, Niccolo; Petrescu, Maria; Sah, Sunita; Schmid, Philipp; Sirota, Miroslav; Wulf, Marlene. (forthcoming). [Science Communication as a Collective Intelligence Endeavour: A Manifesto and Examples for Implementation](#). *Science Communication*. 1-15.

Al-Rawi, A. (2022, December). [An empirical assessment of the convoy protest on six online sites](#). This 29 pages report offers a comprehensive analysis of misinformation during the truckers' protest, and it has been commissioned and used by the Public Order Emergency Commission (POEC) as part of its exhibit (documentary evidence) documents. POEC, Government of Canada. The assessment was referenced in the Commission's final report in vol. 1 ([Overview](#)) -Executive Summary-, vol. 2 ([Analysis](#)), and vol. 3 ([Recommendations](#)).

Alyssa Kann, A., Amr, A., Tenove, C. & **Al-Rawi, A.** (2022, November 17). [How inauthentic Facebook accounts targeted detained Moroccan journalists](#). The Atlantic Council's Digital Forensic Research Lab (DFRLab), The Disinformation Project & UBC's Global Reporting Centre.

Al-Rawi, A. (2022, October). [What's the truth about what is known as the first Iraqi newspaper?](#) *Awraq Majma'iaha*. Iraqi Academy of Sciences. 3(7), 67-69. (In Arabic).

Holford, D., Fasce, A., Tapper, K., Demko, M., Lewandowsky, S., Hahn, U., A., **Al-Rawi, A.**, Alladin, A., Boender, T. S., Bruns, H., Fischer, F., Gilde, C., Hanel, P. H. P., Herzog, S. M., Kause, A., Lehmann, S., Nurse, M. S., Orr, C., Pescetelli, N., Petrescu, M., Sah, S., Schmid, P., Sirota, M., & Wulf, M. (2022). A manifesto for science communication as collective intelligence. <https://doi.org/10.17605/OSF.IO/TZUFW>

Al-Rawi, A. (2022, May 11). [Language matters when Googling controversial people](#). *The Conversation*. This article was republished in many other sites including the *National Post* and was featured by ACM TechNews and *SFU news*.

Al-Rawi, A. (2022, April 10). [The Russian embassy in Canada weaponizes social media to fuel support for the Ukraine invasion](#). *The Conversation*. This article was republished in many other sites including *Montreal Gazette*, *National Post*, *Yahoo News*...etc.

Al-Rawi, A. (2021, August 29). [Facebook's latest federal election integrity initiative is just another marketing tactic](#). *The Conversation*. This article was republished in many other sites including the *National Post*.

Wenham, C.; Smith, J.; Morgan, R.; **Al-Rawi, A.**; Crankshaw, T; Davies, S.; Feng, H.; Grépin, K.; Harman, S.; Putri, N.; Lee, K.; Matta, G.; Pimenta, D.; Poku, N.; & members of

- Gender and COVID-19 Working Group. (2020). [COVID-19: the gendered impacts of the outbreak](#). *The Lancet*, 395(10227), 846-848.
- Lewandowsky, S., Cook, J., Schmid, P., Holford, D. L., Finn, A., Lombardi, D., **Al-Rawi, A.**, Thomson, A., Leask, J., Juanchich, M., Anderson, E. C., Sah, S., Vraga, E. K., Gavaruzzi, T., Rapp, D. N., Amazeen, M. A., Sinatra, G. M., Kendeou, P., Armaos, K. D., Newman, E. J., Ecker, U. K. H., Tapper, K., Bruns, H. H. B., Pennycook, G., Betsch, C., Hahn, U. (2021). [The COVID-19 Vaccine Communication Handbook. A practical guide for improving vaccine communication and fighting misinformation](#). Repository.essex.ac.uk.
- Armaos, K., Tapper, K., Ecker, U., Juanchich, M., Bruns, H., Gavaruzzi, T., Sah, S., **Al-Rawi, A.**, Lewandowsky, S. (2020). [Tips on countering conspiracy theories and disinformation](#). Shaping tomorrow's world.org
- Al-Rawi, A.** (2019, October 18). ["#Fakenews is being used to discredit mainstream media coverage of the Canadian election](#). *The Conversation*.
- Al-Rawi, A.** (2019, September 10). [Scant evidence of active Twitter bots as Canadian election nears](#). *The Conversation*.
- Al-Rawi, A.** & Jiwani, Y. (2019, July 23). [Russian Twitter trolls stoke anti-immigrant lies ahead of Canadian election](#). *The Conversation*. This article was republished in many other sites including the *Montreal Gazette* and *Vancouver Sun*. It was also translated into French language: (2019, August 27). [Des trolls russes diffusent des fausses nouvelles sur Twitter à l'approche des élections canadiennes](#). *The Conversation*.
- Small Media. (2015). [National Fabric: Iran's Ethnic Minorities](#). Bronwen Robertson (ed.). London. Retrieved from <https://smallmedia.org.uk>
- Al-Rawi, A.** (2014). [The first description of dinosaurs' fossils](#). *Deposits: International Rock & Fossil Magazine*, 38, 42-43.
- Al-Rawi, A.** (2010). Comment on Blenkiron's character in *Greenmantle*. *The John Buchan Journal*, 41, 28-9.
- Reiss-Koncar, D. & **Al-Rawi, A.** (2003). [Bandaging Baghdad](#). *Revolution: The Journal for RNs & Patient Advocacy*, 4(4), 18-25.

Conferences, Symposiums, Seminars & Workshops:

- “The networked trolling of critical journalists and news organizations in Iraq”. Online Symposium focusing on Digital Threats against Journalists. Organized by the Journalism Safety

- Research Network (JSRN), the Centre for Freedom of the Media (CFOM), & the Department of Journalism Studies at the University of Sheffield, UK. March 28, 2023.
- “Shooting the Messenger: Forms and Impacts of Reputational Attacks on Journalists” with Chris Tenove et al. in the Online Symposium on Digital Threats against Journalists. The Journalism Safety Research Network (JSRN) et al. (see above), the University of Sheffield, UK. March 28, 2023.
- “Digital Research methods” workshop, College of Communication, Baghdad University, Baghdad, Iraq, January 25, 2023.
- “New Research methods in communication” workshop for faculty and graduate students, College of Communication, Baghdad University, Baghdad, Iraq, January 30, 2023.
- “Digital Research methods” workshop for faculty and graduate students, College of Communication, Iraqiya University, Baghdad, Iraq, January 31, 2023.
- “Misinformation, mobilization, & violence”. The Canadian Network for Research on Terrorism, Security, and Society (TSAS) Gala Conference, Ottawa, Ontario, October 13, 2022.
- “Terrorist Journalism in Iraq”. Insaniyyat International Forum for Humanities and Social Sciences Forum, Manouba University, September 23, 2022.
- Organized a panel entitled “Iraqi Media in Constant Transition” at the 2022 Insaniyyat International Forum for Humanities and Social Sciences Forum, Manouba University, September 23, 2022.
- “Trolling the Messenger: How state-run Disinformation weaponizes the public sphere”. Informação/Information: VII Congresso Internacional de Comunicação, Jornalismo e Espaço Público| VII International Congress on Communication, Journalism and Public Sphere. Coimbra University, Coimbra, Portugal, July 15, 2022.
- “Metajournalistic Discourses on TikTok”. International Communication Association Conference (ICA), Paris, France. May 30, 2022.
- "The Public's Appropriation of Multimodal Discourses of Fake News on Social Media" with Devan Prithipaul. Pre - International Communication Association Conference (Pre-ICA), Post-Truth and Affective Publics' Challenges to Social Ties. Disinformation, Populism, Data-Driven Propaganda. Centre for Research on Mediations (CREM), Université de Lorraine, Metz, France. May 25, 2022.
- Delivered a workshop for academics entitled "Practical research toolkits and guides to research misinformation". The Media & Digital Academy of Beirut (MDLAB), the Lebanese American University, Beirut, May 21, 2022.
- “Delegitimizing the Legitimate: Dark Social Movements on Telegram”. with Nicole Stewart, Carmen Celestini, & Nathan Worku. The Canadian Communication Association (CCA), the Canadian Congress for Social Sciences and Humanities, May 19, 2022.

- “Topic modelling of Far-right Canadians’ tweets on COVID-19”. Navigating Information and Race in the Era of COVID-19 Symposium. York University, Toronto, Canada. May 3, 2022.
- “Dark Participation on BitChute by the Canadian Far-Right Extremists”. Ahmed Al-Rawi, Nathan Worku, Carmen Celestini, and Nicole Stewart. Hating on Social Media Symposium at the Centre on Hate, Bias, and Extremism, Ontario Tech University, February 7-10, 2022.
- “How Google autocomplete algorithms mainstream hate and mislead the public?”. Ahmed Al-Rawi, Carmen Celestini, Nicole Stewart, and Nathan Worku. The Media/Culture Journal special issue Workshop- ‘Conspiracy’. Federation University Australia, November 28, 2021.
- “Disinformation under a networked authoritarian state: Saudi trolls’ credibility attacks against Jamal Khashoggi”. The 3rd Multidisciplinary International Symposium on Disinformation in Open Online Media. MISDOOM. The Oxford Internet Institute, UK. September 21-22, 2021.
- “Hans Jonas, la métaéthique de la responsabilité et le choc écologique. Repenser les limites de la communauté éthique à l’ère de l’Anthropocène”. Oumar Kane, Ahmed Al-Rawi & Aimé-Jules Bizimana. In La communication et ses techniques sont-elles morales?, XXIe Congrès de l’AISLF, Sociologie de la communication. Tunisia. July 16, 2021.
- “Disinformation discourses in Canadian news media”. with Joseph Nicolai. The Canadian Communication Association (CCA), the Canadian Congress for Social Sciences and Humanities, University of Alberta, Edmonton, Alberta, Canada, June 4, 2021.
- “Ethnic Media in Canada: Past, Present and Future” Conference Panel. “Revisiting ethnic media in Canada: Policies, Practices, and Integration”. Daniel Ahadi, Sherry Yu, and Ahmed Al-Rawi. The Canadian Communication Association (CCA), University of Alberta, Edmonton, Alberta, Canada, June 3, 2021.
- “News Loopholing: Telegram news as portable alternative media”. The 71st International Communication Association Conference (ICA), Engaging the Essential Work of Care, May 27-31, 2021.
- “The weaponizing of fake news in the Facebook ads targeting Canadians” with Abdelrahman Fakida. The 71st Annual International Communication Association Conference (ICA), Engaging the Essential Work of Care, May 27-31, 2021.
- “Covid-19 in North America: Managing the risks of discrimination of marginalized populations” with Lea Hellmueller. Panel on Cross-Cultural Approaches to Identifying Pressures on Journalists Covering COVID-19: A Project of the Global

Risk Journalism Hub. The 71st Annual International Communication Association Conference (ICA), Engaging the Essential Work of Care, May 27-31, 2021.

Participated with a number of cognitive scientists in the SciBeh 2020 Virtual Workshop on "Building an online information environment for policy relevant science"-Hackathon on Combatting COVID-19 misinformation with lessons from climate change denial (by invitation), 9-10 November, 2020.

"Disinformation and bad actors", Canadian Science Policy Pre-Conference - Building Bridges between Science, Policy and Society- Limiting the Impact of Misinformation and Disinformation; Planning, Recognition, and Response, Ottawa, Canada, November 3-15, 2020.

"Topic modelling of abusive language against Islam on social media," International Association of Media & Communication Research (IAMCR), Tampere University, Finland, July 12 -16, 2020.

"Instagram's memes on fake news," the 70th International Communication Association Conference (ICA), Open Communication, Gold Coast, Queensland, Australia, May 21-25, 2020.

"Kek's memes war on Instagram", the 70th International Communication Association (ICA) preconference - Visual Politics: Image Production, Perception, and Influence, Gold Coast, Queensland, Australia, May 21, 2020.

"Cyber warfare in the Middle East", The Code War: The 2020 Vancouver International Humanitarian Law Conference on Cyber Warfare, University of British Columbia, Vancouver, March 28, 2020.

"Fake news in Canada" at "Fake vs. Fact: A Free Journalism Workshop Series". New Canadian Media & the Morris J. Wosk Centre for Dialogue, Simon Fraser University, Vancouver, September 28, 2019.

"Fake news and the war on truth" at "Fake vs. Fact: A Free Journalism Workshop Series". New Canadian Media & the School of Journalism, Mount Royal University, Calgary, September 27, 2019.

"Ibadism and Oman in the Western press" a presentation with Alaa Al-Musalli, the 3rd Summer School on Ibadism, Simon Fraser University, Vancouver, June 24-28, 2019.

"Digital Research Methods for Cross-National News Analysis". A colloquium presented at Simon Fraser University, School of Communication, Global Communication MA Double Degree program, Vancouver, May 30, 2019.

"On combining the symbolic (tropes) and the ethical (values) in environmental discourses"- colloquium Technology, and Human Dignity: Disputed Rights, Contested Truths,

- with Oumar Kane and Aime-Jules Bizimana, the International Association for Media and Communication Research (IAMCR), Complutense University, Madrid, Spain, July 7-11, 2019.
- “Manufacturing rage: The Russian Internet Research Agency’s political astroturfing on social media”, with Anis Rahman, the Canadian Communication Association (CCA), the Canadian Congress for Social Sciences and Humanities, University of British Columbia, Vancouver, Canada, June 3-6, 2019.
- “Changements climatiques et médias numériques” with Oumar Kane and Aime-Jules Bizimana. In the 87th Congrès de l’Acfas, l’Université du Québec en Outaouais (UQO), Gatineau, Canada, May 28, 2019.
- “Who’s breaking news on Twitter? Audiences’ metajournalistic practices”. In “Eyewitness Textures: User Generated Content & News Coverage in the 21st Century” Conference, McEwan University, Edmonton, Alberta, Canada, May 23 & 24, 2019.
- “Topic modelling & fake news discourses on MSM vs. SNS”. Symposium on Public Discourse and Data Science, Big Data Hub, Simon Fraser University, Burnaby, Canada, October 12, 2018.
- “What the fake? An analysis of online media dissemination and the bot-assisted amplification of fake news”. In Internet, Politics, Policy 2018: Long Live Democracy? St Anne's College, University of Oxford, UK, September 20-21, 2018.
- “Social media branding across cultures”, Workshop presented to Ph.D. and M.A. students from Monterrey Institute of Technology & Higher Education at the Language & Intercultural Communication, School of Continuing Studies, McGill University, Montreal, Canada, November 3, 2017.
- “ISIS & the Role of Media in State Building”. In the Third International Symposium on Teaching about Extremism, Terror and Trauma. Department of Education, Concordia University, Montreal, September 25-27, 2017.
- “Intercultural Communication & Globalization” CEGL 420, a Summer course offered to Korean students at the Language & Intercultural Communication, School of Continuing Studies, McGill University, Montreal, Canada, June - August 2017.
- “Social Media Use in the Diaspora: The Case of the Syrian Community in Italy”. With Shahira Fahmy. In the 4th International Conference on Social Sciences, Athens Institute for Education and Research, Greece, July 24-27, 2017.
- “Social media branding”. Workshop presented to student ambassadors from Monterrey Institute of Technology & Higher Education at the Language & Intercultural Communication, School of Continuing Studies, McGill University, Montreal, Canada, July 12, 2017.

“A picture is worth a thousand words”. Workshop presented to student ambassadors from Monterrey Institute of Technology & Higher Education at the Language & Intercultural Communication, School of Continuing Studies, McGill University, Montreal, Canada, July 10, 2017.

“Fake news & the war on mainstream media”. Workshop presented to university professors from Monterrey Institute of Technology & Higher Education at the Language & Intercultural Communication, School of Continuing Studies, McGill University, Montreal, Canada, July 5, 2017.

“Intercultural Communication & Globalization” CEGL 420, a Winter course offered to Spanish and Mexican students at the Language & Intercultural Communication, School of Continuing Studies, McGill University, Montreal, Canada, January - May 2017.

“Mapping Arab Canadian Media: Historical and Critical Assessment”. In Intellectual and Artistic Contributions of Arab Canadians Symposium organized by the Arab Canadian Research Group (ACANS), Ottawa University, Canada, September 25, 2015.

“Islam & Jihad in John Buchan’s Greenmantle”. In “Jihad and other uses of Islam in World War I: Instrumentalization of religion by the Ottoman Empire, its allies and its enemies” Conference. Kindly presented by Prof. Erik-Jan Zürcher. Center for the Study of Islam and Society (LUCIS) and the Middle East Studies department, Leiden University, The Netherlands, 13-14 November 2014.

“Arab Canadians’ social media use”. In ‘Home/Land: Transnationalism, Identity and Arab Canadians’ Symposium. The Arab Canadian Research Group (ACANS), York University, Canada, March 5-6, 2014 (all expenses (flight & accommodation) were covered by the Symposium’s organizers).

“The Internet, Public Opinion, and Mobilization: Comparing the Zhu Ling Case in China with Abdulhadi al-Khawaja Case in Bahrain”. With Yuping Mao in ‘Conceptualizing Cyber-Urban Connections in Asia and the Middle East’ Conference, Asia Research Institute, National University of Singapore, January 23-24, 2014 (all expenses (flight & accommodation) were covered by the conference organizers for one speaker).

Presented workshops as well as trained junior Arab academics and journalists on media literacy. I helped in launching the Media and Digital Literacy Academy of Beirut and delivered the keynote presentation on Arab mainstream and social media and politics. The Media and Digital Literacy Academy of Beirut was sponsored by the Open Society Foundation and The American University of Beirut (AUB), Beirut, Lebanon, August 12-28, 2013 (All expenses were covered by AUB).

“The Pluralist Ethno-Sectarian Iraqi Media after 2003”, a keynote presentation for the seminar “Iraq 10 years after: Lessons from 10 years of international involvement in Iraq” at

Clingendael: Netherlands Institute of International Relations, The Hague, The Netherlands, May 27, 2013. The seminar was organized by Clingendael, Free Press Unlimited, Hivos and IKV Pax Christi.

“TV series and the Iraq War: “Generation Kill”, “Occupation”, and “Relatively Calm””. Media, War and Conflict Fifth Conference, Royal Holloway, University of London, April 12-13, 2013.

“The Ethical Dimension of the Anti-Violence and Anti-Terrorist advertising Campaigns in the Middle East”. II International Communication Ethics Conference, Seville University, Spain, April 3-5, 2013.

“The Arab Spring in Bahrain: Vlogging and the Sectarian Dimension”. ‘Audiences, media environments and democratization after the Arab Spring’ Conference. The Reuters Institute for the Study of Journalism, University of Oxford, London, UK. February 28- March 1, 2013.

“Eastern Cinematic Productions of US Islamophobia after 9/11”. II International Conference of Media, Religion, and Culture, Anadolu University, Eskisehir, Turkey, July 8-12, 2012.

“The Role of Social Media in the Arab Spring: The Case of Iraq”. ‘Media, Youth Subcultures and the Politics of Resistance in the Arab World Conference’, Westminster University, London, UK, April 20, 2012.

"The Arab Character in the Novels of Desmond Stewart and Ethel Mannin". Second International Conference, 'Centering the Marginal, Stretching the Boundaries', Sultan Qaboos University, Oman, March 10-12, 2010.

“The Poetry of Ali Mehdi: A Seminar”. A seminar organized and presented at Majan University College, Muscat, Oman, April 15, 2009.

Presented at and organized a “Public Speaking Workshop: Types & Techniques”. Majan University College Muscat, Oman. The event was supported by AMIDEAST, US State Department. November 17, 2008.

“The Image of Arab Muslims in the 1970-80s English Popular Fiction: Clash of Cultures or Religions?” The International Conference, Representing Islam: Comparative Perspectives, University of Manchester, UK, September 5-6, 2008.

“Towards a New Approach in Machine Translation: A Contrastive Semantic Study Between Arabic and English”, with Mohammed Al-Bakaa. ‘Orientations: Language, Literature, and Translation: Negotiating Cultural and Literary Spaces’ Conference, Sohar University, Oman, February 26-27, 2008.

“Oral Rhetoric Strategies in English, German, and Arabic: Questioning the Myths about Arabic Language”. with Thomas Roche. ‘Orientations: Language, Literature, and

Translation: Negotiating Cultural and Literary Spaces' Conference, Sohar University, Oman, February 26-27, 2008.

"D. H. Lawrence's Lady Chatterley's Lover Contribution to Huxley's Brave New World", 'The Eighth Al-Ma'mon University College Scientific Conference', Baghdad, Iraq, April 10-11, 2002.

"Blake's Vision of Slavery and Women's Emancipation in "The Visions of the Daughters of Albion". 'The First Al-Turath University College Scientific Conference', Baghdad, Iraq, March 30-31, 2002.

"The Theme of the Oppressor and the Oppressed in a Selection of Stephen Spender's Poetry", 'The Seventh Al-Ma'mon University College Scientific Conference', Baghdad, Iraq, March 27-28, 2001.

"Edward Fitzgerald's Translations Deviations in His Rubaiyat of Omar Khayyam", 'The Sixth Al-Ma'mon University College Scientific Conference', Baghdad, Iraq, April 15-16, 2000.

Delivered a presentation on communication techniques in the workshop of "Information and Dissemination: Communication Techniques", the Iraqi Red Crescent Society, the International Federation of the Red Cross and Red Crescent Societies, and the International Committee of the Red Cross, Amman, Jordan, May 22-25, 2005.

Delivered a brief presentation on communication techniques in the workshop of "Information Training: Communication Techniques", the Iraqi Red Crescent Society, the International Federation of the Red Cross and Red Crescent Societies, and the International Committee of the Red Cross, Baghdad, Iraq, December 28-30, 2002.

Guest Lectures:

"HSCI 486: Senior Seminar in Global Health: Global Perspectives on the COVID-19 Pandemic" entitled "Misinformation & COVID-19". Lecture presented for the Faculty of Health Sciences, Simon Fraser University. March 28, 2023.

"Misinformation in/on Canada". Library & Learning Centre, Douglas College. Westminster, December 15, 2022.

"HSCI 486: Senior Seminar in Global Health: Global Perspectives on the COVID-19 Pandemic" entitled "Disinformation & COVID-19". Lecture presented for the Faculty of Health Sciences, Simon Fraser University. November 23, 2021.

"State-run disinformation targeting Canada" for the undergraduate course "Grey zone warfare and disruptive technologies". Lecture presented for the Department of Political

Science, Faculty of Arts and Social Sciences, Simon Fraser University. October 5, 2021.

“HSCI 486: Senior Seminar in Global Health: Global Perspectives on the COVID-19 Pandemic”. Lecture on Covid-19 and fake news presented for the Faculty of Health Sciences, Simon Fraser University. November 24, 2020. The lecture also included an **interactive group activity**.

“Digital research methods and news analysis”. a graduate students’ lecture, Communication University of China (CUC), Beijing, China, October 12, 2019.

“International media development in the Arab world”. Lecture presented for the MA program of International Communication at Université du Québec à Montréal (UQAM), Montreal, Canada, October 3, 2016.

“Pan-Arab media channels and the Conflict in Syria”. Lecture presented for the MA program, ‘Violent Conflict, Media and the Politics of Representation’, International Institute of Social Studies (ISS), The Hague, The Netherlands, May 9, 2014.

“Islam online: Social Media in the Arab World”. Lecture presented for the Leiden Centre for the Study of Islam and Society (LUCIS), Leiden University, The Netherlands, October 10, 2013.

“Al-Jazeera and Al Arabyia Channels Coverage of the Conflict in Syria”. Lecture presented for the MA program, ‘Violent Conflict, Media and the Politics of Representation’, International Institute of Social Studies (ISS), The Hague, The Netherlands, May 10, 2013.

“Media System in Iraq”. Lecture presented at Amsterdam University College (Journalism Program), University of Amsterdam, The Netherlands, October 10, 2012.

“Al-Jazeera Channel and Media Practice in the Middle East”. Lecture presented for the MA program, ‘Violent Conflict, Media and the Politics of Representation’, International Institute of Social Studies (ISS), The Hague, The Netherlands, July 5, 2012.

“Popular Fiction and the Use of Arab Stereotypes”. Lecture presented at Sultan Qaboos University, Department of English Language and Literature, November 4, 2009.

Teaching awards:

- Received the “**Most Inspiring Teacher**” award during an event organized by IBCOM students and the Department of Media & Communication on May 1, 2014.
- Selected as the “Best Lecturer” in the Department of Media & Communication in the academic year 2012-2013 and was nominated as “Best Lecturer” at the University level.

- Selected by IBCOM students who graduated in the years 2012-2013 & 2013-2014 as the lecturer whom they mostly wanted to be highlighted during the graduation ceremony. In 2013, I was selected among the two “lecturers who inspired students the most”.

Student Awards:

- The National Prize for the most talented students in the field of “English Language & Literature”. The contest covered all Iraqi colleges and universities, and I represented Ma’moon University College, Baghdad, Iraq, 1997. Aside from the financial award, I was given a monthly salary from 1997 up to 2003 during which I was studying for my M.A. and Ph.D. degrees.

Research Grants:

Total funds transferred and allocated to my research as principal applicant & co-investigator are over \$755,000.

2022-2023- **Co-Investigator**, Canadian Heritage - the Digital Citizen Contribution Program - “Shooting the Messenger: Credibility Attacks on Journalists”. With UBC’s Global Reporting Centre. **\$68,640.**

2021-2022- **Principal applicant**, Social Science & Humanities Research Council (SSHRC)- Insight Grant - 2022-2025- “Mediated democracy and racism discourses in Canada”. **\$161,800.**

2021-2022- **Principal applicant**, Digital Citizen Contribution Program- Department of Heritage- 2021-2022- “[Understanding hate groups’ narratives and conspiracy theories in traditional and alternative social media](#)”. **\$95,000.**

2021-2022- **Co-applicant**, Social Science & Humanities Research Council (SSHRC)- Partnership Engage Grant, “[Shooting the Messenger: Credibility Attacks Against Journalists](#)”, with UBC and Ottawa universities as well as the Committee to Protect Journalists and the DFRLab. **\$24,959.**

2020-2021- **Principal applicant**, Mitacs Accelerate in collaboration & the Aga Khan Foundation Canada (IT18568), “Mapping Social Media Use in Kyrgyzstan: A Pilot Study”, in collaboration with the University of Central Asia (UCA), **\$60,000.**

2020-2022- **Co-applicant**, Canadian Institute of Health Research (CIHR)- Canadian 2019 Novel Coronavirus (COVID-19) Rapid Research Funding Opportunity, “Understanding and mitigating real-time differential gendered effects of the COVID-19 outbreak”, **\$494,524.**

2020-2024- **Co-investigator**, Canada-UK Artificial Intelligence Initiative-SSHRC. “Responsible AI for Inclusive, Democratic Societies: A cross-disciplinary approach

- to detecting and countering abusive language online”. Collaboration between Sheffield University and SFU, **\$503,483**.
- 2020-2021 - **Co-investigator**, The Canadian Disinformation Research Network, Canadian Heritage & Social Science & Humanities Research Council (SSHRC), the Digital Citizen Contribution Program, collaboration between Ryerson, SFU, and Concordia Universities, **\$125,840**.
- 2020-2020 – **Principal applicant**, British Columbia’s Office of the Human Rights Commissioner, Department of Research & Policy grant, “Social media use in identifying and monitoring human rights issues and racism in British Columbia”, **\$5,000**.
- 2019-2021 - **Principal applicant**, “Predicting Escalation to Violence using Social Media Posting of an Active Hate Group”, The 2019 Next Big Question in Big Data Fund Application, Big Data Hub, Simon Fraser University, **\$25,000**.
- 2019-2020 - **Principal investigator**, “Mediated democracy: The representation of democracy in the Canadian mainstream media vs. social media”, School of Communication 2019 Research Infusion Program, Simon Fraser University, **\$1,000**.
- 2019-2021 - **Principal investigator**, “[Fake News perceptions and discourses on social media and Canadian mainstream media](#)”, Social Science & Humanities Research Council (SSHRC), Insight Development Grant, **\$64,878**.
- 2019-2021 - **Principal investigator**, “Social media and new technology use by Canadian mainstream news organizations”, Social Science & Humanities Research Council (SSHRC), Small SSHRC grant, **\$7,000**.
- 2018-2019 - **Principal investigator**, Simon Fraser University Publication Fund – Rapid Response, **\$2,000**.
- 2018-2020 – **Co-investigator**, “Changements climatiques et médias numériques. Une topographie mixte du hashtag #climatechange sur Twitter”, Social Science & Humanities Research Council (SSHRC), Insight Development Grant, **\$57,108**.
- 2017-2019 – **Collaborator**, “Daesh Discourse of Terror, Recruitment of Supporters, and Adaptive Use of Emojis on Twitter”, Social Science & Humanities Research Council (SSHRC), Insight Development Grant, **\$60,000**.
- 2014-2021 – **Collaborator**, Research on terrorism, security and society in Canada: A collaborative approach. Social Science & Humanities Research Council (SSHRC) Partnership grant, Kanishka Project, **\$2,150,000**.
- 2014- 2015 – **Principal investigator**, “Iraq at the crossroads: Moving forward for peace and reconciliation”, The International Security Research and Outreach Programme

(ISROP) of the International Security and Intelligence Bureau at Foreign Affairs, Trade and Development Canada (DFATD), Ottawa, Canada. **\$5,000**.

2014-2015 – **Principal investigator**, “Addressing the ICT & Information needs of Aboriginal students at Okanagan College”, Okanagan College, BC, Canada - Grant in Aid (GIA), **\$2,000**.

2009-2010 – **Co-investigator**, “Inter-weavings: Omani women’s folklore”, Oman Research Council, Muscat, Sultanate of Oman. I worked as a full time researcher and wrote *Omani Women’s Folktales* (80,000 words), 39,420 Omani Rials, **\$105,000**.

Membership in Professional Academic Associations/Institutions:

- **Affiliate Assistant Professor**, Department of Communication, Concordia University, Montreal, Quebec, Canada, 2018-2022.
- **Research Fellow**, Department of Media & Communication, Erasmus University Rotterdam, The Netherlands, 2014-2021.
- **Senior Research Fellow**, The Netherlands Interuniversity School for Islamic Studies, Utrecht University, The Netherlands, since 2013.
- **Senior Research Affiliate**, the Canadian Network for Research on Terrorism, Security, and Society (TSAS), University of British Columbia, Canada, since 2014.
- **Affiliate Member**, Erasmus Research Centre for Media, Communication and Culture (ERMeCC), Erasmus University Rotterdam, The Netherlands, 2013-2022.
- **Founding Member**, Media & Digital Literacy Academy in Beirut, Lebanese American University, Lebanon, since 2013.

Graduate students’ supervision:

As principal supervisor:

- Mina Einifar, ‘[Exploring Iranian Feminist Activities on Instagram: Challenging Cultural Values and Criticizing Discriminate Structures](#)’. Simon Fraser University, School of Communication, (2019- 2022).
- Mou Xuan Xue, ‘[YSYS Online Documentaries: Performing Authenticity in Chinese Hip Hop](#)’. Double Degree Program in Global Communication, Simon Fraser University, School of Communication, (2019- 2020).
- Yuanjiao Qi, ‘[How Did Chinese News Media Frame the US China Trade Talks? A Case Study of People’s Daily and China Daily](#)’. Double Degree Program in Global Communication, Simon Fraser University, School of Communication, (2018-2019).
- Madly S. Boumba, ‘[Media Consumption of the Congolese Diaspora in Brussels: Discussing online behaviours and the role of Social Network Sites in self-expression and cultural Identity](#)’, Media, Culture, and Society MA program, Department of Media & Communication, Erasmus University Rotterdam, (2013- 2014).

- Michelle Timmermans, ‘[Media use by the Syrian Community in Sweden: Interviews Examining Media Consumption, Identity & Integration](#)’, Media, Culture, and Society MA program, Department of Media & Communication, Erasmus University Rotterdam, (2013- 2014).
- Rebecca Ressi, ‘Lucrative Emails: Investigating Obama’s 2012 Campaigning Use of Emails’, Media, Culture, and Society MA program, Department of Media & Communication, Erasmus University Rotterdam, (2013- 2014).
- Teodora Dimcheva, ‘Shock Advertising in the Fashion Industry’, Media & Business MA program, Erasmus University Rotterdam, (2012- 2013).
- Michalis Michael ‘[Media Consumption by the Armenian Community of Cyprus](#)’, Media, Culture, and Society MA program, Department of Media & Communication, Erasmus University Rotterdam, (2011- 2012).
- Adiba Obubo, ‘[Suffering and Smiling 2.0: An Analysis of Humour Disseminated through Social Media during #occupynigeria](#)’, Media, Culture, and Society MA program, Department of Media & Communication, Erasmus University Rotterdam, (2011- 2012).
- Marc de Kool, ‘[Turkish Youths and Media Preferences: Researching the Media Behaviour of Third Generation Turkish-Dutch Immigrants in Rotterdam](#)’, Media, Culture, and Society MA program, Department of Media & Communication, Erasmus University Rotterdam, (2011- 2012).

As advisor (co-supervisor):

- A Ph.D. study entitled ‘Twitter’s Effect on Political Dialogue within and among the GCC’. The Centre for Arab & Islamic Studies, the Australian National University in Australia (2014-2019).

As external examiner:

- A Ph.D. thesis entitled “Digital Media and Online Tactical Stagnation: Insights from Syria and Tunisia”. Oxford Internet Institute, Wolfson College, University of Oxford, the UK (February, 2023).
- A Ph.D. thesis entitled “The state’s roles in the development of cultural industries: Korean cultural industry policies from 1993 to 2021”. School of Communication, Simon Fraser University, Canada (April, 2021).
- An MA thesis entitled “Unveiling 21st Century Representations of Muslim Women in French Cinema”. Department of French, Simon Fraser University, Canada (April, 2021).
- An MA thesis entitled “Threatening the Body Politic: Negotiating the boundaries of national belonging for Canadian foreign fighters ISIS returning fighters and Canadian

audiences' online response". Communication Studies Department, Concordia University, Canada (August, 2019).

- A Ph.D. thesis entitled "The Role of Public Relations and Public Diplomacy in Building Relationships between Libya and Italy in the Gaddafi and Post-Gaddafi Era". Northumbria University, UK, (January, 2018).
- An MA thesis entitled "Who is in the Driver's Seat when it comes to the use of Twitter by a Select Group of Montreal Sports Journalists?" Department of Journalism, Concordia University, Montreal, Canada (August, 2017).
- A Ph.D. thesis proposal entitled "Cultural Politics & Politics of Culture in Iran". Universite du Quebec a Montreal (UQAM), Montreal, Canada (May, 2016).
- A Ph.D. thesis entitled "Terrorism and corruption: A stylistic study of images and metaphors in selected Iraqi mass media texts". University of New England, Australia (January, 2016).
- An MA thesis entitled "Guilt & Shame appeals in advertising". Rotterdam School of Management, Erasmus University, The Netherlands (June, 2014).
- A Ph.D. thesis' proposal entitled "Cinematic Representation of Gender and Sexuality in Liberation War Movies of Bangladesh (1971 – 2012)". The Institute of Social Sciences, Erasmus University, The Hague, The Netherlands (July, 2013).
- A Ph.D. thesis entitled "BBC and Al Jazeera coverage of 'Islam & Democracy': A study of the 2009 Iranian Presidential Election". The Centre for Arab and Islamic Studies, The Australian National University, Australia (August, 2012).
- A Ph.D. thesis' proposal entitled "Overcoming Factionalism in Palestinian Satellite TV: The case of Palestine Satellite Channel and Al Aqsa Satellite Channel". The Institute of Social Sciences, Erasmus University, The Hague, The Netherlands (December, 2011).

As chair:

- An MA thesis defense entitled "The social construction of blockchain privacy platforms". Master of Arts, Communication studies, Simon Fraser University, Canada (July 2020).
- An MA thesis entitled "Does Social Media Make Our Understanding of Community More Individualistic?". Master of Arts, Communication studies, Simon Fraser University, Canada (December, 2018).
- An MA thesis entitled "Toward a Media History of the (Digital?) Wunderkammer: A Case Study of Samuel Quiccheberg's 1565 Proposal for an Ideal Wunderkammer". Master of Arts, media studies, Department of Communication Studies, Concordia University, Canada (April, 2018).

- An MA thesis entitled “Counter-Balkanism in The Witcher & Gwent: A Historical Reinvention beyond the Balkan Paradigm”. Master of Arts, media studies, Department of Communication Studies, Concordia University, Canada (March, 2018).

As Committee member:

- Julia Werkman’s M.A. study, SFU’s School of Communication (August 2021-September 2022).
- Courtney McLaren’s M.A. study, SFU’s School of Communication (November 2019-August 2021).
- Qinghua Chen’s Ph.D. study, SFU’s School of Education (April 2020- November 2022).

Other Scholarly & Professional Activities:

Academic journals:

- Serving as an editorial board member in the *Journal of Popular Culture*, *Digital Journalism*, *Arab Media & Society*, *Communication Studies*, *Al-Bahith Al A'alami* (College of Communication, Baghdad University), *Journal of Women in Culture and Art* (University of Tehran), and the *International Journal of Communication and Public Relations* (University of Mohamed Siddik bin Yahya, Algeria).
- Guest edited a journal issue on Disinformation in the Middle East for the *Open Information Science* journal, 2021.
- Co-guest edited a journal issue with Jacob Groshek and Raluca Cozma on the 2020 US election from non-US contexts entitled “Political Communication and Electoral Campaigns in the Hybrid Media System: The 2020 US Election”. *Journalism and Media*, late 2021.
- Guest edited a journal special issue on Mis/Disinformation in/on Canada for the *Global Media Journal - Canadian edition* in late 2022.
- Blind reviewed over 165 research papers submitted to more than 80 different academic journals:
 - *Journal of Popular Culture* (47 papers),
 - *Digital Journalism* (10 papers),
 - *Communication Studies* (3 papers),
 - *Arab Media & Society* (1 paper),
 - *Al-Bahith Al A'alami* (2 papers),
 - *Digital Health* (2022),
 - *Ethnic & Racial Studies* (2022),

- *Global Media Journal – Canadian Edition* (2015 & 2022),
- *International Journal of Communication* (2018 & 2022),
- *Information, Communication & Society* (2013, 2014, 2020, & 2022),
- *Canadian Journal of Communication* (2021, twice in 2022),
- *Social Media + Society* (2022),
- *Political Communication* (2018, 2022),
- *Digital War* (2022),
- *Newspaper Research Journal* (2022),
- *Internet Research* (2022),
- *Journalism and Media* (2022),
- *International Journal of Human-Computer Interaction* (2022),
- *JMIR Dermatology* (2022),
- *Journal of Advertising* (2021),
- *Journal of Visual Communication in Medicine* (2021),
- *Health Informatics Journal* (2021),
- *Journal of Environmental Media* (2021),
- *African Journalism Studies* (2018, 2021),
- *Politics, Religion & Ideology* (2016, 2021),
- *Computer Science PeerJ* (2021),
- *Journalism* (2019, 2020 (twice), 2021),
- *The Howard Journal of Communications* (2018, 2021),
- *Journalism Practice* (2018, 2020, 2021),
- *Journal of Contemporary Iraq & the Arab World* (2021),
- *International Security* (2020),
- *Journal of Computer-Mediated Communication* (2012, 2020).
- *Feminist Media Studies* (2017 & 2020),
- *Journal of Communication Inquiry* (2020),
- *American Journal of Public Health* (2020),
- *Misinformation Review* (2020),
- *Telematics & Informatics* (2020),
- *Journalism Studies* (2019, 2020),
- *Language and Communication* (2020),
- *Islamophobia Studies Journal* (2020),
- *Journalism and Mass Communication Educator* (2019 & 2020),
- *New Media & Society* (2016, 2018, & 2019),
- *Journal of Intercultural Communication Research* (2019),
- *Journal of Applied Journalism and Media Studies* (2019),
- *Global Media and Communication* (2019),
- *Mass Communication & Society* (2014, 2019),
- *Communications: The European Journal of Communication Research* (2019),
- *Terrorism and Political Violence* (2017 & 2019),
- *First Monday* (2019),
- *Aids and Behavior* (2016 & 2019),
- *KOME: An International Journal of Pure Communication Inquiry* (2019),
- *Journal of Arab & Muslim Media Research* (2019),
- *Journal of International Migration and Integration* (2018),
- *Journal of Canadian Studies* (2018),

- *International Communication Gazette* (2017 & 2018),
- *Online Information Review* (2018),
- *Religions* (2018),
- *Communication Research* (2017 & 2018),
- *British Journal of Middle Eastern Studies* (2018),
- *Journal of Religion & Popular Culture* (2018),
- *Big Data & Society* (2017),
- *International Journal of Intercultural Relations* (2017),
- *Computers in Human Behavior* (2016 & 2017),
- *Communication, Culture and Critique* (2013 & 2017),
- *Media and Communication* (2017),
- *Social Science Computer Review* (2016),
- *Journal of Information Technology & Politics* (2016),
- *Convergence* (2016),
- *Culture and Religion* (2016),
- *Western Folklore* (2016),
- *Middle East Inquiry* (2016),
- *Journal of Historical Fictions* (2016),
- *International Journal of Press/Politics* (2015),
- *Sociological Forum* (2015),
- *Mosaic: A journal for the interdisciplinary study of literature* (2015),
- *Sage Open* (2015),
- *Women's Studies International Forum* (2015),
- *Cyberpsychology: Journal of Psychosocial Research on Cyberspace* (2014),
- *Journal of African Media Studies* (2014),
- *Media, War & Conflict* (2014),
- *Journal of Aggression, Conflict and Peace Research* (2014),
- *Victorian Periodicals Review* (2014),
- *Journalism & Mass Communication Quarterly* (2013)

Other peer review activities:

- Reviewed a research grant proposal submitted to the University of Cambridge, Faculty of Law and Minderoo Centre for Technology and Democracy, March 2023.
- Single-blind reviewed a SSHRC Insight Grant application in February 2023.
- Single-blind reviewed and assessed a research grant proposal submitted to Sharjah University, the UAE. December 2022.
- Blind reviewed 8 research papers/extended abstracts submitted to the 73rd annual International Communication Association (ICA) Conference. November/December, 2022.
- Reviewed a report on global misinformation for the Programme on Democracy and Technology, Oxford Internet Institute, University of Oxford. August, 2022.

- Reviewed a Mitacs Accelerate research proposal in the area of communication and media studies. August, 2022.
- Blind reviewed 5 papers/extended abstracts submitted to the 72nd annual International Communication Association (ICA) Conference in November 2021.
- Reviewed SSHRC Insight grants in early 2020 and 2021 on disinformation and news journalism in the Canadian context.
- Reviewed and evaluated a media research proposal for the Arab Council for Social Sciences (ACCS), Beirut, Lebanon (December 2018).
- Reviewed a major SAGE Publications textbook on media and communication studies in mid-2015.
- Reviewed book proposals for the following publishers: (1) Springer on the history of social media in April 2019; (2) Palgrave on non-Western journalism research in March 2019; (3) Routledge on advertising in the Middle East in June 2018.
- Served as an ‘Article Editor’ for the journal of *SAGE Open* in 2016 & 2018.
- Reviewed book chapters submitted for edited books published by Palgrave Macmillan (2015), IGI Global (2018), and Wiley-Blackwell (2019).
- Served as a member of the International Scientific Advisory Board to review abstracts for the conference: “Streaming Ourselves Back to Life? Online Social Television across Perspectives.” Emerging Media Studies, College of Communication, Boston University, USA, April 20-21, 2016.
- Reviewed paper presentation proposals for the ‘Colloque du Doctorat Conjoint en Communication’, Université du Québec à Montréal (UQAM), Montreal, Canada, February 2-3, 2017.
- Served as member of the preliminary review committee to review Ph.D. applications submitted to the Shastri Indo-Canadian Institute, 2017-2018.
- Blind reviewed 2 papers submitted to the 69th annual ICA Conference- Computational Communication Methods section in November 2018.
- Served as a member of the scientific advisory board for the international colloquium of ‘Communication, médias et conflits sociaux’ and reviewed a proposal. Bamako, Mali, May 1-2 2019.
- Served as a member of the conference program committee and blind reviewed 3 papers for the 10th International Conference on Social Media and Society, Ted Rogers School of Management, Ryerson University, Toronto, Canada, July 19-21, 2019.

- Blind reviewed a paper submitted to the 70th annual ICA Conference in November 2019.
- Reviewed an extended abstract submitted to the International Communication Association Conference 2021- Journalism Studies Group, December 2020.

Community service & other public activities:

- Serving as a member of SFU's Senate Faculty College (September 1, 2022- ongoing until August 31, 2024).
- Served as a member in the Advisory Committee of the Vaccination, Misinformation and Digital Media Project, {refugee613} from April 2022 until March 2023.
- Participated as a panelist in the "Democracy in Crisis" panel, 2023 CIVIX Democracy Bootcamp, Vancouver, Canada, March 2, 2023.
- Invited as a guest speaker to discuss misinformation related issues. CMNS412: Disinformation & Media, School of Communication, Capilano University, North Vancouver, Canada. October 28, 2022.
- Presented a talk entitled "Understanding hate groups' narratives and conspiracy theories in traditional and alternative social media". Digital Citizen Initiative workshop. Department of Heritage, Canadian government. October 27, 2022.
- Interviewed by a master's student at the Universite du Quebec a Montreal (UQAM) as part of their study on Canadian social media researchers, October 7, 2022.
- Participated as an expert in the Canadian Network for Research on Terrorism, Security and Society (TSAS) "Counterterrorism Resilience: Expert Roundtables on Canadian National Security and Countering Violent Extremism: Online Tools". September 23, 2022.
- Reviewed and assessed the codebook of a Ph.D. student at the College of Communication, Baghdad University. October, 2022.
- Interviewed by a PhD student at the University of Michigan for a study on the use of CrowdTangle for academic research. July 6, 2022.
- Interviewed by a faculty and contributed with a short video on improving MA students' news media literacy skills for the School of Media Studies at The New School (New York, NY). June 28, 2022.

- Delivered a presentation entitled "Misinformation in the Middle East". The Media & Digital Academy of Beirut (MDLAB), the Lebanese American University, Beirut, May 21, 2022.
- Served as a panel chair in the SFU School of Communication 2021 Graduate Student Conference - "Media, (Mis)Information and Political Action". School of Communication, Simon Fraser University, May 7, 2021.
- Participated as a panelist in the "Disinformation on social media during the COVID-19 pandemic: Prevalence and journalistic challenges". The panel discussion was organized by the Rogers Chair in Studies in Journalism and New Information Technology, Western University, Ontario. April 28, 2022.
- Gave a talk at the Iraqi Academy of Sciences in Baghdad on the literary techniques of Khalid Al-Rawi as a novelist. April 24, 2022.
- Served as a panel chair in the "Theorizing the Korean Wave" conference- "History, Digital Platforms, and shifting Hallyu Ecology" panel. Center for Policy Research on Science and Technology, Simon Fraser University, April 9, 2021.
- Invited to the Canadian House of Commons as an expert witness. The Standing Committee on Public Safety and National Security (SECU), 44th Parliament, 1st Session. Assessment of Canada's Security Posture in Relation to Russia. April 5, 2022.
- Invited as a guest speaker to discuss disinformation and COVID-19 at the Communications Department of Vancouver Coastal Health, March 28, 2022.
- Served as a panel moderator for SFU Undergraduate Research Symposium, the "Systemic Injustice and Surveillance States" panel, Simon Fraser University, March 23, 2022.
- Invited to participate as a disinformation expert in the Climate Change 2050: National Climate Change Science Plan, Science Communication & Knowledge Mobilization Roundtable, co-hosted by Environment and Climate Change Canada, March 9, 2022.
- Participated as a panelist in the "Digital Disinformation and Right-Wing Extremism" Webinar. Concordia University, Department of Communication Studies, February 24, 2022.
- Participated in the MediaSmarts online symposium to create a digital media literacy strategy in Canada. "From Access to Engagement: A Digital Media Literacy Strategy for Canada". February 9, 2022.
- Served as an expert in developing the Canadian Association of Journalists' training course "Misinfo 101: How to identify and report on misinformation" in late 2021.

- Participated as a panelist in the United Nations Office of Counter-Terrorism (UNOCT) Expert Roundtable on “Video Games and Violent Extremism”. December 6, 2021.
- Participated as a panelist in the Roundtable on alt-rights in Canada event. Concordia University, Montreal. December 3, 2021.
- Delivered a plenary speaker presentation as part of the Educational Speakers Series organized by Toronto Public Library and CanAge entitled “Fake News: Identify and Ignore”. November 23, 2021.
- Participated as a panelist in the “Digital Media Literacy in Canada”, Media Literacy Week 2021, MediaSmarts. October 28, 2021.
- Delivered a presentation on “Foreign interference in the Canadian elections”. CIVIX’s 2021 Democracy Bootcamp. Democracy, Disinformation and Social Media: Sorting through Political Messaging in Canada. August 25, 2021.
- Acted as a discussant for the “Emerging culture on digital platforms: Bodies, memes, feminism and nationalism” panel, Global MA Program’s capstone paper discussion entitled “Global Communication: Discourses, Information Flows and Power in Times of Social Change”. School of Communication Simon Fraser University, Canada August 4, 2020.
- Nominated by students to participate in the SFU Faculty Smackdown Debate: Smashing Good Time, November 26, 2020.
- Delivered a presentation on “Russian Trolls’ Representation of Islam on Social Media”. Centre for Comparative Muslim Studies, Simon Fraser University, Vancouver, November 7, 2019.
- Participated in a public discussion on “Facts or Fiction? Misinformation, Media and the Canadian Election”, SFU Public Square, Strengthening Canadian Democracy Initiative, Vancouver Public Library, October 17, 2019.
- Delivered a presentation on “Fake news on Instagram”, the 1st Tsinghua TransCultural Communication Roundtable. Transcultural Solidarities across Global Divides: Histories, Institutions and Agencies. Future Media Lab, Tsinghua University, Beijing, China, October 12, 2019.
- Chaired a panel “UGC: Case Studies II” in “Eyewitness Textures: User Generated Content & News Coverage in the 21st Century” at McEwan University, Edmonton, Alberta, Canada, May 24, 2019.
- Chaired the “What’s Democratic about Technologies?” panel for the Digital Democracies Conference at Simon Fraser University, Vancouver, Canada, May 15, 2019.

- Delivered a presentation on “The Dark Social Networking Sites (DSNS) & the Fentanyl Crisis” at the Centre for Clinical Epidemiology and Evaluation, University of British Columbia, Vancouver, B.C. April 29, 2019.
- Delivered a presentation on fake news discourses on Instagram in the Simon Fraser University’s Public Square event “Confronting the Disinformation Age: 2019 Community Summit- Innovations in Research”. April 10, 2019.
- Chaired and responded to a talk presented by Erin Glanville entitled “Telling a New Story: Digital Storytelling as a Method for Refugee Dialogue”. Simon Fraser University, Vancouver, November 30, 2018.
- Delivered a keynote speech on media literacy in Iraq and its role in peace building. Iraqi Students’ Association, Concordia University, Montreal, Canada, April 5, 2017.
- Delivered a speech and participated in a public debate on the role of social media in raising awareness about children in conflicts with emphasis on Syria. Aide internationale pour l’enfance / Children’s Care International, centre-ville de Longueuil, Canada, November 24, 2016.
- Served as a jury member for the Better Awards international competition in humanitarian projects. Amsterdam, the Netherlands, August 2015.
- Served as a jury member for the Advertising Day competition event that was organized by the Marketing Association of Erasmus University Rotterdam. The event was sponsored by SIRE, BAT, Wieden & Kennedy, and Zicht Online. March 28, 2012.
- Gave a public talk on ‘[The Innocence of Muslims](#)’ anti-Islam film. Studium Generale & Erasmus Cultuur in Rotterdam, The Netherlands. September 20, 2012.
- Supervised the publication of a newsletter called *Golden Dew* that was written and published by the English Education students, Sohar University, Sohar, Oman 2007-2008.
- Reviewed students’ papers competing for publication in the Medium, COMS Guild, Communication Studies Department, Concordia University, Montreal, Canada, March 2018.

News media interviews (1-1):

As an academic, I was interviewed and my research was featured in +100 news reports:

- [“Q&A: Navigating disinformation online with expert Ahmed Al-Rawi”](#). *Calgary Journal*. April 4, 2023.
- [“Right-wing video site Rumble grows, as does its misinformation”](#). *AFP/Times of Malta*. April 1, 2023.

- “Dan Fumano: B.C.’s chief electoral officer raised interference concerns three years ago. Little has changed”. *Vancouver Sun*. March 23, 2023.
- “How the dream of 15-minute cities was twisted into a nightmare”. *Toronto Star*. March 7, 2023.
- “Misinformation is hard to fight — but Justin Trudeau has options, experts say”. *Toronto Star*. February 27, 2023.
- “The effects of COVID-19 on sex workers”. *The Peak*. February 22, 2023.
- “Le Canada perçu comme un pays totalitaire dans la complosphère internationale”. *Radio Canada International*. February 3, 2023.
- “Sludge content is consuming TikTok. Why aren't we talking about it?”. *CBC News*. January 18, 2023.
- “Dan Fumano: In Vancouver election, 'face-to-face' proves more important than Facebook”. *Vancouver Sun*. November 23, 2022.
- “Ottawa ‘assessing next steps’ on whether to pay if Twitter charges for verification”. *Global News*. November 7, 2022.
- “Why passing laws to curb online disinformation is so difficult, according to tech and legal experts”. *CBC News*. October 10, 2022.
- “Pressure Cooker”. *CBC True Crime: CBC*. September 5, 2022.
- “Environment Canada says online reports of 'climate police' are false”. *CBC News*. September 1, 2022.
- “Dan Fumano: Vancouver developer behind anonymous group spending thousands on political ads”. *Vancouver Sun*. August 21, 2022.
- “How podcasts have become misinformation machines — and what can be done about it”. *Global News*. August 21, 2022.
- “Hoe het Canadese mediaplatform Rebel News het boerenprotest uitmelkt”. *Pointer*. July 29, 2022.
- “Noord-Amerikaanse mediaplatformen eigenen zich het Nederlandse boerenprotest toe”. *Pointer*. July 21, 2022.
- “Russia Today covered ‘Freedom Convoy’ protests more than any foreign outlet: research”. *Global News*. July 13, 2022.
- “Anti-mandate groups return to Ottawa, but future of movement uncertain amid arrests and divisions”. *CBC News*. June 30, 2021.
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